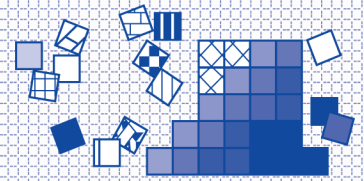


Quilt-Fuse™

Fusible Nonwoven Layout Grid



HTC
Retail Division
Creative Interfacings,
Interlinings & Embroidery
Stabilizers

- ▶ **Brushed, Gridded Design Surface**
- ▶ **Simplified Block Sewing**
- ▶ **Lightweight Interfacing Support**

*Quilt-Fuse is a sheer fusible designed for **WATERCOLOR** and **BARGELLO** quilt styles, two techniques that rely on careful placement of fabric squares to create artistic visual effects, especially when viewed from a distance. The generous 48" width is large enough for most projects, yet easy to manage at the sewing machine. Adds light support without bulk.*

GENERAL INSTRUCTIONS

(Note: 2" grid results in a 1-1/2" finished fabric square)

- Cut Quilt-Fuse to the size of your finished project plus at least 6 to 8" around all sides. This margin area is useful for any small size adjustments you find necessary as you lay out your design.
- Tack or tape Quilt-Fuse to a wall, Space Board, or other flat vertical work surface. It's best to work on vertical surfaces so you can stand at a distance and evaluate fabric placements, color flow, etc. If you are unable to work vertically, lay Quilt-Fuse, fusible side up, on a surface large enough to fit the entire project, preferably a pressing surface like the Space Board.
- Working from piles of 2" fabric squares sorted into lights, mediums and darks, position the fabrics to create your design, placing one fabric onto each printed square. Quilt-Fuse has a brushed surface that will "hold" fabric in place even before you fuse them. Though this is a 2" grid, you can use fabric squares of any size. Try mixing in some 1" to 4" squares to vary the look of your design, to fill in backgrounds, etc. (Remember that after stitching, the finished size of each 2" fabric square will actually measure 1-1/2" square. Any interesting print areas along the outer edges of a fabric square may be lost after you take our 1/4" seam allowance later.
- When you are satisfied with your quilt design, fuse fabrics into place. Start with your iron on the "wool" setting and light steam. By using a very light touch of the iron, you'll secure the fabrics just enough for stitching, with a light

interfacing effect in the finished project. A firm "hand" can be achieved by applying greater iron pressure for a longer time. In general, the lighter fusing method is recommended for apparel projects, and a firmer fusing for wall hangings, place-mats and other craft/home dec applications.

- To stitch, fold the first (vertical) column right sides together, along the dotted line. Stitch a 1/4" seam down the entire length. Continue to stitch each column, being careful to keep them straight as you sew. Lightly steam or finger-press all seams in the same direction. Fold and stitch across (horizontal) row in the same manner. Again, keep all seams in the same direction.
- Complete your quilt block as desired, to create a wall hanging, garment or craft. Add backing and binding only for a simple flat finish, or add the HTC fleece product of your choice:

HTC FLEECE™ for a subtle, low loft

HTC ULTRA FUSIBLE FLEECE™ extra high loft with firm padding and support

HTC FUSIBLE FLEECE™ for plush loft and a substantial hand

HTC THERMAL FLEECE™ for cool or warm thermal efficiency in home dec accessories

Care: Washable and dry-cleanable.. Content: 75% Rayon, 25% Polyester.

Made in U.S.A.

